

# PERFORMING ARTS – MUSIC/THEATRE

Department Chair: Orlando Otis

## Course Offerings:

<b>Grade 9</b>	<ul style="list-style-type: none"> <li>• Concert Band</li> <li>• Jazz Ensemble I, II</li> <li>• Marching Band</li> <li>• Music Appreciation</li> <li>• Guitar I, II</li> <li>• Women's Chorus</li> <li>• Men's Chorus</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra/String</li> <li>• Symphonic Band</li> <li>• Wind Ensemble</li> <li>• Color Guard Techniques</li> <li>• Theatre I, II</li> <li>• Technical Theatre I, II</li> </ul>
<b>Grade 10</b>	<ul style="list-style-type: none"> <li>• Concert Band</li> <li>• Jazz Ensemble I, II</li> <li>• Marching Band</li> <li>• Music Composition/MIDI Tech</li> <li>• Women's Select Choir</li> <li>• Select Mixed Choir</li> <li>• Music Appreciation</li> <li>• Guitar I, II</li> </ul>	<ul style="list-style-type: none"> <li>• Orchestra/String</li> <li>• Symphonic Band</li> <li>• Wind Ensemble</li> <li>• Color Guard Techniques</li> <li>• Women's Chorus</li> <li>• Men's Chorus</li> <li>• Technical Theatre I, II</li> <li>• Theatre I, II, III, IV</li> </ul>
<b>Grade 11</b>	<ul style="list-style-type: none"> <li>• Concert Band</li> <li>• Wind Ensemble</li> <li>• Jazz Ensemble I, II</li> <li>• Marching Band</li> <li>• Music Composition/MIDI Tech</li> <li>• Orchestra/String</li> <li>• Symphonic Band</li> <li>• Guitar I, II</li> <li>• Color Guard Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Women's Select Choir</li> <li>• Women's Chorus</li> <li>• Men's Chorus</li> <li>• Select Mixed Choir</li> <li>• Music Appreciation</li> <li>• Technical Theatre I, II</li> <li>• Theatre I, II, III, IV</li> <li>• Theatre Production Ensemble</li> </ul>
<b>Grade 12</b>	<ul style="list-style-type: none"> <li>• Concert Band</li> <li>• Wind Ensemble</li> <li>• Jazz Ensemble I, II</li> <li>• Marching Band</li> <li>• Music Composition/MIDI Tech</li> <li>• Orchestra/String</li> <li>• Symphonic Band</li> <li>• Guitar I, II</li> <li>• Color Guard Techniques</li> </ul>	<ul style="list-style-type: none"> <li>• Women's Select Choir</li> <li>• Women's Chorus</li> <li>• Men's Chorus</li> <li>• Select Mixed Choir</li> <li>• Music Appreciation</li> <li>• Technical Theatre I, II</li> <li>• Theatre I, II, III, IV</li> <li>• Theatre Production Ensemble</li> </ul>

*For further information on these courses see Performing Arts course descriptions.*

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## Course Descriptions

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### 70355S1 Concert Band

**Credit:** 0.5 (1<sup>st</sup> semester only)

**Grades:** 9, 10, 11, 12

**Prerequisite:** Willingness to learn and perform music – No Audition Required

**Fees:** Instrument rental of \$50.00/Semester for school-owned instrument. (When available)

Students enrolled in this class are required to enroll in a 2<sup>nd</sup> semester large ensemble band class. Concert band students will be actively involved in the development of musicianship and technique. Students will explore different styles of music in a fun and challenging setting. This band is a performance/education based class. Students in this ensemble are usually not in marching band as the classes run concurrently, but are required to perform at the winter and spring concerts. Regular individual practice outside of the classroom is required to succeed.

### 70465S1 & 70465S2 Orchestra/String

**Credit:** 1.0 Credit

**Grades:** 9, 10, 11, 12

**Prerequisite:** Prior String Orchestra Experience

**Fees:** Instrument rental of \$50.00/Semester for school-owned instruments. (When available)

**Uniform Fee:** \$60.00

This ensemble is designed for the traditional string orchestra: violin, viola, cello, and bass. Performances and individual practice are important requirements for success in this class. Students will be exposed to a variety of music including all styles and time periods. The Orchestra will perform several times per year. All performances are required.

### 70375S1 & 70375S2 Jazz Ensemble I

**Credit:** 1.0

**Grades:** 9, 10, 11, 12

**Prerequisite:** Teacher Approval and/or audition

Jazz Band I is made up of students who by audition and/or teacher approval qualify for this elite ensemble and who meet the playing requirements for the group. This band is a performance/education based class and all concerts, performances, competitions, festivals and extra practices are required. This group will travel and compete and participate in local, state and national festivals, performances and events. Membership in another major Band ensemble is required. Exceptions: (Piano, Bass and Guitar) *Significant extracurricular commitment is required.*

### 70385S1 & 70385S2 Jazz Ensemble II

**Credit:** 1.0

**Grades:** 9, 10, 11, 12

**Prerequisite:** Teacher Approval

Jazz Band II is made up of students who by teacher approval qualify for this ensemble and who meet the playing requirements for the group. This band is a performance/education based class and all concerts, performances, festivals are required. This group will also travel on occasion and compete in local, state and national events. Membership in another major music ensemble is preferred.

### 70335 Symphonic Band

**Credit:** 0.5 Credit (2<sup>nd</sup> semester only)

**Grade:** 9, 10, 11, 12

**Prerequisite:** Teacher Approval

**Fees:** Instrument rental of \$50.00/Semester for school owned instruments. (When available) Percussion use fee of \$25.00/ semester.

Symphonic Band students will perform a very high quality level of music literature and continue to develop their lay techniques and musicianship. This class is a continuation of the 1<sup>st</sup> semester marching band or concert band class and will perform in local, regional and national competitions and festivals. (Private lessons are highly encouraged.) This band is a performance/education based class and all concerts and performances are required. Students must be signed up for a regular 1<sup>st</sup> semester band class to register for symphonic band.

### 70487 Guitar I

**Semester:** 0.5 credit

**Grades:** 9, 10, 11, 12

**Expenses:** Students must own a guitar and have it with them every class day.

The purpose of this class is to teach you some guitar theory, all the parts of the guitar, how chords are produced, what notes are and how they are used, learn several chords for song playing, learn strum and pick patterns, as well as build a relationship with music that carries you beyond the extent of this course. Rhythm guitar is the focus of all our Guitar I sections which emphasize the strumming and manipulation of open and bar chords.

**70488 Guitar II****Semester:** 0.5 credit**Grades:** 9, 10, 11, 12**Prerequisite:** Passing grade in Guitar I and/or teacher approval based upon experience.**Materials needed:** Students must own a guitar and have it with them every class day.

This class is for the intermediate to advanced player who wants the opportunity to learn how to perform in front of an audience. Introductory lead guitar technique will be a focus in this course as well as ensemble work. You must be comfortable performing individually and in groups. You must have basic knowledge of guitar theory, rhythm techniques, and know the basic major and minor scales as guitar I introduced these topics for the beginner. Rhythm, Lead, and Bass players are encouraged to take this course.

**70410 Marching Band****Credit:** 0.5 (1<sup>st</sup> semester only)**Grades:** 9, 10, 11, 12**Prerequisite:** Teacher Approval and/or audition attendance at all Summer Camps**Fees:** Instrument rental of \$50.00/semester for school-owned instrument. (When available). Percussion use fee of \$25.00/ semester.**District Participation Fee - \$100.00****Uniform Fee:** \$15.00

Note: With exception of Color Guard members, All students are required to enroll in either Symphonic Band or Wind Ensemble for the 2<sup>nd</sup> semester.

Marching Band students will perform a high quality level of music literature in relationship with movement and the traditional concert setting. This band will perform at concerts, football games, parades, community events and field show competitions on a local, state and national level. Regular T/Th after school practices and occasional Saturday rehearsals are required. Students will develop and maintain a high level of musicianship and techniques which will advance the overall music experience. This band is a performance/education based class and individual and ensemble practice outside of the classroom is required to succeed. (Private lessons are highly encouraged.) This ensemble is one of the elite music groups in the school and only the highest standards will be accepted. *Significant extracurricular commitment is required.*

**70435S1 Color Guard Techniques****Credit:** 0.5 (1<sup>st</sup> semester only)**Grades:** 9, 10, 11, 12**Prerequisite:** Teacher approval/audition only

Color Guard Techniques is made up of students who have auditioned and are members of the Color Guard team. Students in this elite ensemble will explore dance, flag, rifle and sabre techniques at the highest level. They will also prepare for spring and fall competitions. This ensemble is a performance based class and all concerts, performances, competitions, festivals and extra practices are required. This group will travel and compete and participate in local, state and national festivals, performances and events. *Significant extracurricular commitment is required.*

**70300S2 Wind Ensemble****Credit:** 0.5 Credit (2<sup>nd</sup> semester only)**Grade:** 9, 10, 11, 12**Fees:** Instrument rental of \$50.00/Semester for school owned instruments. (When available) Percussion use fee of \$25.00/ semester.**Uniform Fee:** \$60.00**Prerequisite:** Audition and approval of instructor.

The Wind Ensemble will study and prepare advanced and challenging band literature covering a variety of styles and time periods. Students will perform high-quality literature and continue to develop technique and musical expression. The wind ensemble is a performance/education based class and regular individual and ensemble practice outside of the classroom is required to succeed. (Private lessons are highly encouraged.) This ensemble is one of the elite music groups in the school and only the highest standards will be accepted. All practices and performances, contests, festivals are required for participation in the ensemble. Students must be signed up for a regular 1<sup>st</sup> semester band class to register or audition for Wind Ensemble. *Significant extracurricular commitment is required.*

**70513S1 & 70513XX Men's Chorus****Credit:** 1.0 Credit**Grades:** 9, 10, 11, 12**Uniform Fee:** \$60.00**Prerequisite:** None

Men's chorus is an entry-level singing group; This is a semester-long course open to all male students, grades 9-11; The fundamentals of good vocal technique and choral performance will be covered through the study of many different styles of music.; Emphasis will be placed on experiencing the excitement of performance during concerts held throughout the school year.

**70512S1 & 70512S2 Women's Chorus**

**Credit:** 1.0 Credit  
**Grade:** 9, 10, 11, 12  
**Uniform Fee:** \$60.00  
**Prerequisite:** None

Women's chorus is an entry-level singing group.; This is a semester-long course open to all female students, grades 9-11; The fundamentals of good vocal technique and choral performance will be covered through the study of many different styles of music.; Emphasis will be placed on experiencing the excitement of performance during concerts held throughout the school year. Significant extracurricular commitment is required.

**70635S1&70635S2 Women's Select (Bellissima)**

**Credit:** 1.0 Credit  
**Grade:** 10, 11, 12  
**Uniform Fee:** \$60.00  
**Prerequisite:** Teacher Approval and/or audition

The Woman's Select Choir is composed of the most advanced choral literature and singers. These students are selected through an extensive audition process, based upon voice quality and overall musicianship. Women's Select Chorus performs classical, jazz and show choir music at various concerts, festivals, contests and community group events throughout the state and nation. Rehearsal and performance schedules require significant extracurricular commitment.

**70630S1 & & 70630S2 Mixed Select Choir (Cantores)**

**Credit:** 1.0 Credit  
**Grade:** 10, 11, 12  
**Uniform Fee:** \$60.00  
**Prerequisite:** Teacher Approval and/or audition

This mixed choir is composed of advanced choir literature and singers selected through extensive auditions based upon voice quality and development, interest in performance at an advanced level, and musicianship. Select Mixed Chorus performs classical, jazz and show choir music at various concerts, festivals, contests and community group events throughout the state and nation. Rehearsal and performance schedules require significant extracurricular commitment.

**70680 Music Composition MIDI**

**Credit:** 0.5 Credit  
**Grade:** 10, 11, 12  
**Prerequisite:** Some basic music knowledge is preferred, but not required.  
**Fee:** \$30

This class will expose students to the fascinating and creative world of composition through technology. In addition students will explore basic theory, original song composition, music history and appreciation of diverse music styles.

**70650 Music Appreciation**

**Credit:** 0.5  
**Grades:** 9, 10, 11, 12  
**Prerequisite:** Willingness to learn about diverse music styles and cultures.

Music appreciation is a class where music styles of various cultures will be explored. An emphasis will be placed on western culture to include: Pop/Jazz/Rock/Classical. Students will be required to write several papers and at times do presentations for the class.

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# THEATRE

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## Course Description

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### **70700 Theatre I**

**Credit:** 0.5

**Grades:** 9, 10, 11, 12

**Prerequisite:** None

This course offers the opportunity for a variety of performance experiences, which may include the following; scene work, monologues, improvisation, and pantomime but is not limited to those. Major emphases of the class are on developing beginning acting skills and self-esteem in the theatre. Students may take Theatre I first semester and second semester.

### **70710 Theatre II**

**Credit:** 0.5

**Grades:** 9, 10, 11, 12

**Prerequisite:** Completion of Theatre I

This course offers the opportunity for a variety of performance experiences, which may include the following; scene work, monologues, improvisation, and pantomime but is not limited to those. Major emphases of the class are on developing beginning acting skills and self-esteem in the theatre. Students may take Theatre II first semester and second semester. Students will also begin the process of play development, directing and outside thespian opportunities.

### **70720S1 & 70720S2 Theatre III**

**Credit:** 1.0

**Grades:** 10, 11, 12

**Prerequisite:** Completion of Theatre I & II/or instructor's approval

This course emphasizes the development of a higher level of acting skills. Course work may include the following: improvisation, play and character analysis, directing, theatre history, musical theatre, stage combat, and advanced acting techniques. Participation in play production is encouraged.

### **70730S1 & 70730S2 Theatre IV**

**Credit:** 1.0

**Grades:** 10, 11, 12

**Prerequisite:** Theatre III and/or instructor's approval.

This course allows students to pursue the fundamentals of acting for the camera. Course work may include on-camera audition techniques, character development, film/script analysis and participating on the production of a student film.

### **70780 Technical Theatre I**

**Credit:** 0.5

**Grades:** 9, 10, 11, 12

**Prerequisite:** None

**Fee:** \$30

This course offers the serious technical theatre student the opportunity to participate in numerous phases of technical theatre. Coursework may include the following: scene design, lighting design, sound design, stagecraft, publicity, make-up, costumes, theatre organization and management. Students may take Technical Theatre I first semester and second semester.

### **70795 Technical Theatre II**

**Credit:** 0.5

**Grades:** 9, 10, 11, 12

**Prerequisite:** Completion of Tech. Theatre I

**Fee:** \$30

This course offers the serious technical theatre student the opportunity to participate in numerous phases of technical theatre. Coursework may include the following: scene design, lighting design, sound design, stagecraft, publicity, make-up, costumes, theatre organization and management. Students will study and participate in the advanced development of set and stage design. Students may take Technical Theatre II first semester and second semester

### **70755S1 & 70755S2 Theatre Production Ensemble**

**Credit:** 1.0

**Grades:** 11, 12

**Prerequisite:** This audition-only course is for the advanced theatre student.

Students will develop advanced production techniques. Play production is the core of this class. Students may be required to participate in the productions.