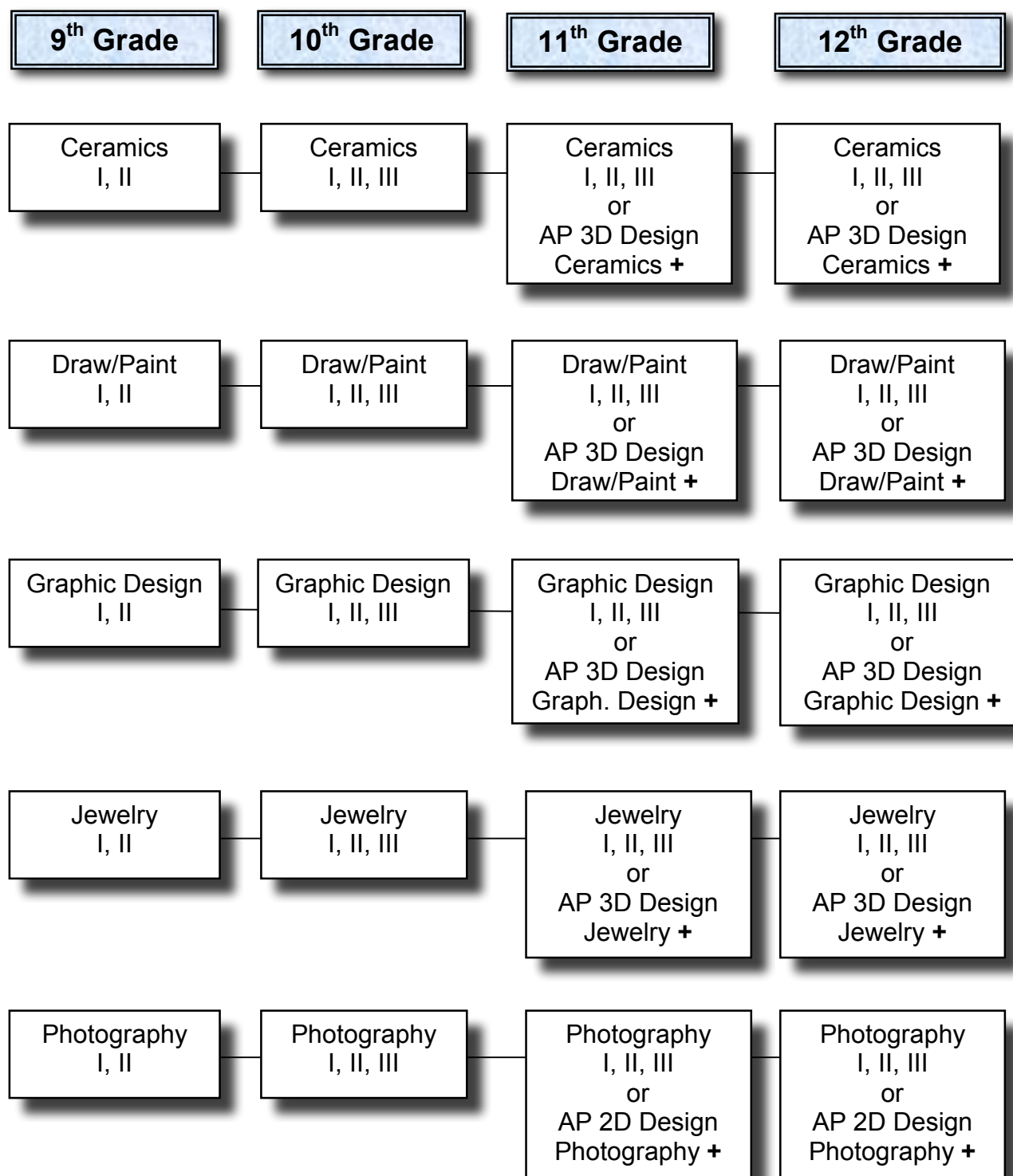


Art Flow Chart



College Ready/Concurrent Enrollment courses available:

- CE MGD Photoshop ★ (grades 9-12)
- CE MGD Illustrator I ★ (grades 9-12)

ART

Department Chair: Jill Modesitt

Course Offerings:

Grade 9	<ul style="list-style-type: none">• Ceramics I, II• Draw/Paint I, II• Graphic Design I, II• Jewelry I, II	<ul style="list-style-type: none">• Photography I, II• ACC MGD 112 Illustrator I• ACC MGD 111 Photoshop I
Grade 10	<ul style="list-style-type: none">• Ceramics I, II, III• Draw/Paint I, II, III• Graphic Design I, II, III• Jewelry I, II, III	<ul style="list-style-type: none">• Photography I, II, III• ACC MGD 112 Illustrator I• ACC MGD 111 Photoshop I
Grade 11	<ul style="list-style-type: none">• Ceramics I, II, III• Draw/Paint I, II, III• Graphic Design I, II, III• Jewelry I, II, III	<ul style="list-style-type: none">• ACC MGD 111 Photoshop I• AP Studio Art: 2D Design (Ceramics)• AP Studio Art: 2D Design (Graphic Design)
Grade 12	<ul style="list-style-type: none">• Photography I, II, III,• ACC MGD 112 Illustrator I	<ul style="list-style-type: none">• AP Studio Art: 2D Design (Jewelry)• AP Studio Art: 3D Design (Photography)

All visual art classes focus on individual expression, artistic technique and creative problem solving.

Course Descriptions

15425 Ceramics I

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: None
Fee: \$40.00

Ceramics I is an introduction and exploration of 3-D design as it relates to basic hand building and wheel throwing techniques. Learn about clay properties, surface treatment and glazing techniques as you work with the medium to create unique forms and bring your ideas to life.

15430 Ceramics II

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: Ceramics I
Fee: \$40.00

Ceramics II allows the artist to continue to develop basic handbuilding and wheel throwing skills. Emphasis will be placed on technique, form and design with additional development in the creative and conceptual design process.

15435 Ceramics III

Credit: 0.5
Grades: 10, 11, 12
Prerequisite: Ceramics II or teacher approval
Fee: \$40.00

Ceramics III allows the artist to explore advanced techniques, forms, and designs. Advanced hand building, wheel throwing, glazing, and firing techniques will be addressed with an emphasis on individual artistic style.

15479 AP Studio Art 2D Design (Ceramics)

Credit: 1.0 + (college credit available)
Grades: 11, 12
Prerequisite: Ceramics III or teacher approval
Fee: \$80.00 plus portfolio exam fee

AP Ceramics allows the artist to explore advanced techniques, forms, and designs that are specific to the artists' creative vision. This is a mentored, but independent study format class. Emphasis will be placed on further developing the quality, focus and diversity of your portfolio.

15450 Graphic Design I**Credit:** 0.5**Grades:** 9, 10, 11, 12**Prerequisite:** Teacher Approval**Fee:** \$40.00

Graphic Design is an introduction to the design skills and computer skills needed to effectively and creatively communicate visual concepts. You will work mainly with Adobe Illustrator to bring your ideas to life as you explore a variety of concepts, design elements and techniques.

15455 Graphic Design II**Credit:** 0.5**Grades:** 9, 10, 11, 12**Prerequisite:** Graphic Design I or Teacher approval**Fee:** \$40.00

Graphic Design II continues the creative and technical experiences introduced in Graphic Design I. Emphasis will be placed on real world applications and client based projects. You will explore the nuances of being a designer as well as the nuances of visual communication through electronic and print media (layout and design).

15460 Graphic Design III**Credit:** 0.5**Grades:** 10, 11, 12**Prerequisite:** Graphic Design II or teacher approval**Fee:** \$40.00

Graphic Design allows you to explore advanced techniques, forms, and designs. You will continue to develop the creative and technical skills needed to compete in the professional world of Graphic Design. Individual artistic style will be emphasized along with creative problem solving.

15477 AP-Studio 2D Design (Graphic Design)**Credit:** 1.0 + (college credit available)**Grades:** 11, 12**Prerequisite:** Graphic Design III or teacher approval**Fee:** \$80.00 plus portfolio exam fee

AP Graphic Design allows the artist to explore advanced techniques, forms, and designs that are specific to the artists' creative vision. This is a mentored, but independent study format class. Emphasis will be placed on further developing the quality, focus and diversity of your portfolio.

15500 Draw/Paint I**Credit:** 0.5**Grades:** 9, 10, 11, 12**Prerequisite:** None**Fee:** \$40.00

Draw/Paint I is an exploration of basic drawing techniques and compositional design. It is also an introduction to painting. Work with a variety of mediums such as graphite, colored pencils, watercolor, pen and ink, etc. to explore techniques that allow you to visually represent your ideas both realistically and abstractly.

15505 Draw/Paint II**Credit:** 0.5**Grades:** 9, 10, 11, 12**Prerequisite:** Draw/Paint I**Fee:** \$40.00

Draw/Paint II allows you to focus on a more intense involvement in drawing and painting media, techniques, and artistic styles. Individual expression and artistic awareness will be emphasized as advanced techniques and design awareness is explored.

15510 Draw/Paint III**Credit:** 0.5**Grades:** 10, 11, 12**Prerequisite:** Draw/Paint II**Fee:** \$40.00

Draw/Paint III allows you to explore advanced techniques, new mediums and more complex designs challenges. You will work with 2D media to bring your concepts to life. Individual artistic style will be emphasized along with creative problem solving as you continue to add to your portfolio.

15476 AP Studio Art 3D Design (Draw/Paint)**Credit:** 1.0 + (college credit available)**Grades:** 11, 12**Prerequisite:** Draw Paint III or teacher approval**Fee:** \$80.00 plus portfolio exam fee

AP Drawing and Painting allows the artist to explore advanced techniques, forms, and designs that are specific to the artists' creative vision. This is a mentored, but independent study format class. Emphasis will be placed on further developing the quality, focus and diversity of your portfolio.

15525 Jewelry I

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: None
Fee: \$40.00

Jewelry I is an introduction to basic fabrication and casting techniques. Student will explore and create unique metal pieces by applying basic design concepts, sawing, surface, soldering, and lost wax casting techniques. This is fine art based metalsmithing class.

15530 Jewelry II

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: Jewelry I
Fee: \$40.00

Jewelry II is a further exploration of fabrication and casting techniques with an emphasis on exploring individual creativity and visual expression. Real world applications and stone setting techniques will be explored in more depth.

15535 Jewelry III

Credit: 0.5
Grades: 10, 11, 12
Prerequisite: Jewelry I
Fee: \$40.00

Jewelry III allows the artist to explore advanced techniques, forms, and designs. Advanced and alternative techniques will be addressed while students continue to develop their individual artistic style.

15480 AP Studio Art 2D Design (Jewelry)

Credit: 1.0 + (college credit available)
Grades: 11, 12
Prerequisite: Jewelry III or teacher approval
Fee: \$80.00 plus portfolio exam fee

AP Jewelry allows the artist to explore advanced techniques, forms, and designs that are specific to the artists' creative vision. This is a mentored, but independent study format class. Emphasis will be placed on further developing the quality, focus and diversity of your portfolio.

15575 Photography I

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: None
Fee: \$40.00 (digital and film camera access is highly recommended)

Photography I is an introduction and an exploration of photography as both a fine art and commercial medium. Develop the skills necessary for basic camera operations, developing black and white film, printing traditional silver prints using an enlarger, digital imaging (Lightroom and Photoshop) and digital printing. It is helpful to have access to both a digital camera and an SLR manual camera.

15580 Photography II

Credit: 0.5
Grades: 9, 10, 11, 12
Prerequisite: Photography I
Fee: \$40.00 (digital and film camera access is highly recommended)

Photo II is a further exploration of photographic skills (both digital and film based) and compositional techniques with an emphasis on exploring your individual creativity and visual communication skills.

15582 Photography III

Credit: 0.5
Grades: 10, 11, 12
Prerequisite: Photography II or teacher approval

Fee: \$40.00 (digital and film camera access is highly recommended)

Photo III is a further exploration of advanced techniques and compositional awareness. You will work with digital and traditional media to continue to develop your personal artistic voice as you add to your portfolio.

15578 AP Studio Art 3D Design (Photography)

Credit: 1.0 + (college credit available)
Grades: 11, 12
Prerequisite: Photography III or teacher approval
Fee: \$80.00 plus portfolio exam fee

AP Photography allows the artist to explore advanced techniques, forms, and designs that are specific to the artists' creative vision. This is a mentored, but independent study format class. Emphasis will be placed on further developing the quality, focus and diversity of your portfolio.

69302S1 CE MGD111 Photoshop I**Credit:** 0.5 ★ ✓ (3.0 ACC)**Grades:** 9, 10, 11, 12**Prerequisite:** None**Fee:** \$35.00 plus book fee

Photoshop I is an introduction to Adobe Photoshop (the Design Industry's standard pixel based design program). Learning the basics of the software, the application of those skills and compositional basics will all be addressed. You will work with Adobe software to bring your ideas to life as you explore a variety of concepts, design elements and techniques.

69303S1 CE MGD112 Illustrator I**Credit:** 0.5 ★ ✓ (3.0 ACC)**Grades:** 9, 10, 11, 12**Prerequisite:** None**Fee:** \$35.00 plus book fee

Illustrator I is an introduction to Adobe Illustrator (the Design Industry's standard vector based design program). Learning the basics of the software, the application of those skills and compositional basics will all be addressed. You will work with Adobe software to bring your ideas to life as you explore a variety of concepts, design elements and techniques.